

Thinking In Story: Preaching in a Post-Literate Age

Richard A. Jensen



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We are living on the boundary between the print and electronic era. Richard A. Jensen says that as we move into the electronic world, we must seriously rethink most of what we do. This book calls us to reinvestigate preaching in our time.

Well-grounded in an understanding of communication cultures, this book is a rare gift. In theory and practice, Jensen helps preachers rethink what they are doing and offers a strategy for effective communication in an electronic era.

Richard L. Thulin, Th.D.

Dean and Professor of Preaching

Lutheran Theological Seminary at Gettysburg

Gettysburg, Pennsylvania

Jensen's ""thinking in story"" thesis provides a scholarly, logical rationale for why it both ""feels"" and ""is"" so right; Jensen applies his ""thinking in story"" concept to biblical material as well. His approach helps us to see individual texts/stories in light of the larger biblical story, which opens up many new avenues for preaching.

Thomas Rogers

Assistant Professor of Homiletics

Pacific Lutheran Theological Seminary Berkeley, California

These are solid prescriptions for our media-saturated times, calling for a shift in our very approach to proclamation. Jensen is quite right in this goal, that preaching needs to compel participation in the narratives of scripture, not merely an understanding of them.

James Nieman

Assistant Professor of Homiletics

Wartburg Theological Seminary

Dubuque, Iowa

Richard A. Jensen is a trained systematic theologian, having taught these subjects at Wartburg Theological Seminary, Dubuque, Iowa, from 1971-1981. He is author of *Telling The Story*. Since 1982 he has served in the communication department of the American Lutheran Church and the Evangelical Lutheran Church in America. He produces the weekly radio program ""Lutheran Vespers,"" and several series of television programs.



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