



Poetry and Violence: The Ballad Tradition of Mexico's Costa Chica (Music in American Life)

John H. McDowell

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John H. McDowell provides an in-depth study of the Mexican ballad form known as the corrido, a body of poetry that takes violence as its subject. Through interviews with corrido composers and performers, both male and female, and a generous sampling of ballad texts, McDowell reveals a living vernacular tradition that chronicles local and regional rivalries. A detailed case study with broad social and cultural implications, *Poetry and Violence* is a compelling commentary on violence as human experience and as communicative action.

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