



A Scarlet Renaissance: Essays in Honor of Sarah Blake McHam (Italica Press Studies in Art & History)

Arnold Victor Coonin

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The contributions include Arnold Victor Coonin, "Preface and Acknowledgments"; Debra Pincus, "'Like a Good Shepherd': A Tribute to Sarah Blake McHam"; Amy R. Bloch, "Perspective and Narrative in the Jacob and Esau Panel of Lorenzo Ghiberti's 'Gates of Paradise'"; David Boffa, "Sculptors' Signatures and the Construction of Identity in the Italian Renaissance"; Meghan Callahan, "Bronzino, Giambologna & Adriaen de Vries: Influence, Innovation and the 'Paragone'"; Arnold Victor Coonin, "'The Spirit of Water': Reconsidering the 'Putto Mictans' Sculpture in Renaissance Florence"; Kelley Helmstutler Di Dio, "From Medalist to Sculptor: Leone Leoni's Bronze Bust of Charles V"; Phillip Earenfight, "'Civitas Florenti[a]e': The New Jerusalem and the 'Allegory of Divine Misericordia'"; Gabriela Jasin, "God's Oddities and Man's Marvels: Two Sculptures of Medici Dwarfs"; Linda A. Koch, "Medici Continuity, Imperial Tradition and Florentine History: Piero de' Medici's 'Tabernacle of the Crucifix' at S. Miniato al Monte"; Heather R. Nolin, "A New Interpretation of Paolo Veronese's 'Saint Barnabas Healing the Sick'"; Katherine Poole, "Medici Power and Tuscan Unity: The Cavalieri di Santo Stefano and Public Sculpture in Pisa and Livorno under Ferdinando I"; Lilian H. Zirpolo, "Embellishing the Queen's Residence: Queen Christina of Sweden's Patronage of Gian Lorenzo Bernini and Members of His Circle of Sculptors"; Sarah Blake McHam's List of Publications. 1st printing. 338 pages. 117 illustrations. Preface, bibliography, index.

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