



# **A History of the Concerto [HIST OF THE CONCERTO] [Hardcover]**

*Michael Thomas Roeder*

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This lucid guide traces the concerto's evolution over the major periods of music: baroque, classical, romantic, and 20th century. The compositions of each important composer are discussed in detail, including musical examples, starting with the concerto's origins in 16th century Italy. He considers the form's treatment by music's masters and provides reliable information about lesser and virtually unknown figures who have worked with it. He explains well the interplay between an era's overall musical style and its concertos.

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