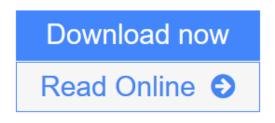


## The Shakespearean International Yearbook: Special Section, Shakespeare and Montaigne Revisited



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# The Shakespearean International Yearbook: Special Section, Shakespeare and Montaigne Revisited

The Shakespearean International Yearbook: Special Section, Shakespeare and Montaigne Revisited In this issue of "The Shakespearean International Yearbook", the special section treats "Shakespeare and Montaigne Revisited." The essays in this section demonstrate and consider various approaches to the interrelated questions of Montaigne's and Shakespeare's use of skepticism, of their reading, and of the philosophical contexts of their work. The guest editor for the section is Peter Holbrook, Senior Lecturer in English at the University of Queensland. Dr Holbrook is the author of "Literature and Degree in Renaissance England: Nashe, Bourgeois Tragedy, Shakespeare" and co-editor with David Bevington of "The Politics of the Stuart Court Masque". "The Shakespearean International Yearbook" continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies. Contributors to this issue come from the US and the UK, Canada, Sweden, Japan and Australia. In addition to the section in Montaigne, essays in this volume consider questions of empire, of misogyny, and of language appropriation and adaptation. The volume also includes an interview with veteran American actor, Alvin Epstein during his recent acclaimed performance of King Lear for the Actors' Shakespeare project in Boston.

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