

Thinking Popular Culture: War, Terrorism and Writing

Tara Brabazon



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This book is about war and popular culture, and war in popular culture. Tara Brabazon summons, probes, questions and reclaims popular culture, challenging the assumptions of war, whiteness, Christianity, modernity and progress that have dominated our lives since September 11. Addressing modes of thinking, design, music and visual media, Thinking Popular Culture offers a journey through courageous, interventionist and thoughtful ideas, performers and cultures. It welcomes those who ask difficult questions of those in power. Addressing the lack of imagination and dissent that characterizes this new century, it is essential reading for any scholar of cultural studies and popular culture, media and journalism, creative writing and terrorism studies.

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