



The Microphone Book

Ray A. Rayburn, John Eargle

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The Microphone Book provides a fundamental background on how microphones operate. Detailed chapters analyze the different types of microphones including, among others, pressure and pressure gradient microphones; first order directional microphones, high directionality microphones, and wireless microphones. Chapters based on actual recording sessions/studio operations focus on different microphone applications in recording venues such as studio recording, classical recording, news gathering, and more. Surround sound is covered from both a creative and a technical viewpoint.

The Microphone Book takes the reader into the studio or concert hall to see how performers are positioned and how the best microphone array is determined. Problem areas such as reflections, studio leakage and isolation are analyzed from practical viewpoints. Creative solutions to such matters as stereo sound staging, perspective, and balance are also covered in detail. Written by an internationally recognized author and consultant in the recording industry, The Microphone Book draws on the author's long experience with microphone technology and application to offer a comprehensive guide to recording and sound reinforcement engineers at all levels of expertise.

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