



Lars von Trier (Contemporary Film Directors)

Linda Badley

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Scandinavia's foremost living auteur and the catalyst of the Dogme95 movement, Lars von Trier is arguably world cinema's most confrontational and polarizing figure. Willfully devastating audiences, he takes risks few filmmakers would conceive, mounting projects that somehow transcend the grand follies they narrowly miss becoming. Challenging conventional limitations and imposing his own rules, he restlessly reinvents the film language. The Danish director has therefore cultivated an insistently transnational cinema, taking inspiration from sources that range from the European avant-garde to American genre films.

This volume provides a stimulating overview of Trier's career while focusing on the more recent work, including his controversial Gold Heart Trilogy (*Breaking the Waves*, *The Idiots*, and *Dancer in the Dark*), the as-yet unfinished USA Trilogy (*Dogville* and *Manderlay*), and individual projects such as the comedy *The Boss of It All* and the incendiary horror psychodrama *Antichrist*. Closely analyzing the films and their contexts, Linda Badley draws on a range of cultural references and critical approaches, including genre, gender, and cultural studies, performance theory, and trauma culture. Two revealing interviews that Trier granted during crucial stages of *Antichrist*'s development are also included.

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