

How to Look at and Understand Great Art

Professor Sharon Latchaw Hirsh



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Explore the greatest solo works ever written for the greatest instrument ever created in this exciting and fun course by Professor Robert Greenberg. 24 lectures on 6 DVDs 200-page printed course guidebook Explore the "Well-Tempered" tuning system and Bach's encyclopedic use of musical genres. Take apart the musical architecture of the G Minor Ballade to discover how Chopin created a dramatic poem. Learn how Liszt redefined what was physically possible in piano playing. Lecture Titles: 1 Piano Starts Here! 2 J. S. Bach-The Well-Tempered Clavier, Book One 3 J. S. Bach-Goldberg Variations 4 Mozart-Piano Sonata in C Minor, K. 457 5 Beethoven-The Appassionata Sonata 6 Beethoven-Diabelli Variations, Op. 120 7 Schubert-Piano Sonata No. 21 in B-flat Major 8 Chopin-Préludes, Op. 28 9 Chopin-Ballade in G Minor, Op. 23 10 Schumann-Kreisleriana 11 Liszt-Years of Pilgrimage 12 Liszt-Sonata in B Minor 13 Brahms-Handel Variations, Op. 24 14 Brahms-Six Pieces for Piano, Op. 118 15 Mussorgsky-Pictures at an Exhibition 16 Debussy-"The Sunken Cathedral" 17 Debussy-Préludes, Book One 18 Albéniz-Iberia 19 Ravel-Valses nobles et sentimentales 20 Scriabin-Piano Sonata No. 5 21 Rachmaninoff-Études-tableaux 22 Prokofiev-Piano Sonata No. 7 23 Copland-Piano Variations 24 The A-List



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