



# **El Grande Oriente: Episodio Nacional. Madrid, 1812. Adaptacion Teatral. (Spanish Edition)**

*Javier G. Chamorro*

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Magistral Episodio Nacional de Benito Pérez Galdós (1843-1920). Esta edición es la adaptación teatral en versión amena y actualizada. Ambientada en el Madrid de 1821. La Constitución de Cádiz es restaurada y el rey Fernando VII es obligado a reconocer su legitimidad. Las sociedades "secretas" de masones, comuneros y anilleros se disputan la gobernación de España y la correcta interpretación de las nuevas libertades otorgadas al pueblo español. El Trágala constitucional no es aceptado por los absolutistas que intentan derrocar el régimen. ¿Monarquía constitucional o República popular? Los personajes reflejan la justiciera sociedad romántica de ideales y pasiones que les tocó vivir. Amistad y búsqueda del amor imposible se mezclan con anhelos de libertad, constitución y asociación fraternal. Trama de justicia sesgada, exaltado populismo, persecución política, exilio, cárcel y cadalso. Filias y fobias tan históricas como reconocibles en la convivencia nacional de la España reciente.

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